

LICEO SCIENTIFICO "A. MEUCCI" – RONCIGLIONE - (VT)

CLASSE V C IND. TRADIZIONALE

PROGRAMMA SVOLTO DI LINGUA INGLESE – PROF.SSA: MARINA CERQUETTI

Libro di testo: *Now and Then, Second Edition, A Short History and Anthology of English Literature with American and Commonwealth Insights*, Zanichelli.

THE ROMANTIC AGE.

Emotion *versus* Reason

Romantic Poetry

William Blake and the theme of imagination

- *The Lamb*;
- *The Tyger*.

William Wordsworth and the theme of nature

- *The Solitary Reaper*;
- *My Heart leaps up*;
- *Daffodils*.

Samuel Taylor Coleridge and the theme of the supernatural

- *The Rime of The Ancient Mariner: The Killing of the Albatross*.

The Second Generation of Romantic poets: G. G. Byron; P. B. Shelley.

John Keats and the theme of Beauty

- *Ode on a Grecian Urn*.

The Gothic Novel; The Sublime and the Gothic; The Sublime *versus* Beautiful: Burke's theory.

Mary Shelley

- *Frankenstein: The Creation of the Monster*.

Jane Austen

- *Sense and Sensibility: Willoughby turns Marianne down*.

Romantic Prose: Emily Brontë

- *Wuthering Heights: I am Heathcliff*.

THE VICTORIAN AGE

- The Victorian Compromise
- The Age of Expansion and Reforms
- The Victorian Novel

Charles Dickens

- *Hard Times: A Town of Red Brick;*
- *A Man of Realities.*

Aestheticism and Decadence

Oscar Wilde

- *The Picture of Dorian Gray: I would give my soul.*

THE TWENTIETH CENTURY

The Stream of Consciousness and the Interior Monologue

James Joyce

- *Dubliners: Eveline.*
- *Ulysses: themes and structure of the work.*