

**LICEO SCIENTIFICO "A. MEUCCI" – RONCIGLIONE - (VT)**  
**CLASSE IV C IND. TRADIZIONALE**  
**PROGRAMMA SVOLTO DI LINGUA INGLESE – PROF.SSA: MARINA CERQUETTI**

Libro di testo: *Now and Then, Second Edition, A Short History and Anthology of English Literature with American and Commonwealth Insights*, Zanichelli.

### **The English Renaissance**

The Elizabethan Theatre or the Renaissance drama.\*

William Shakespeare

*Romeo and Juliet* and the theme of love.\*

- The Masque;
- The Balcony Scene.

*Hamlet* and the theme of revenge.\*

- *To Be or not to Be*.

*Macbeth* and the theme of power and ambition.\*

- *The Three Witches*;
- *Duncan's Murder*;
- *Macbeth's Last Monologue*.

The Restoration and the Augustan Age\*

The Rise of the Novel and the Rise of Journalism.

Daniel Defoe and the new middle-class hero.

*Robinson Crusoe*: plot; narrative structure; interpretations.

- *It was in Vain to sit still*.

Jonathan Swift and the parody of mankind.

*Gulliver's Travels*: plot; narrative structure; interpretations.

- *The Academy of Lagado*.

Henry Fielding and the comic epic novel.

*Tom Jones*: plot; narrative structure; interpretation.

- *A Robbery*.

Laurence Sterne and the experimental novel.

*The Life and Opinions of Tristram Shandy Gentleman*: plot; narrative structure; levels of reading.

\*Per gli argomenti contrassegnati da asterisco sono state fornite dispense in fotocopia.

