

**Programma di Lingua e Letteratura Inglese**  
**Anno scolastico 2010/2011**  
**Classe 4B**  
**Docente – Prof. R. Rovella**

Dal libro di testo Words that Speak vol 1

Neo- Classicism, Pre-Romanticism and Romanticism

**Daniel Defoe**

From Robinson Crusoe texts 1 and 2

**Henry Fielding**

From Tom Jones texts 1 and 2

**William Blake**

The Lamb

The Tyger

London

The Chimney Sweeper

**Samuel Taylor Coleridge**

From The Rime of the Ancient Mariner texts 1 and 2

From: Biographia Literaria

**William Wordsworth**

We Are Seven

My heart Leaps up

The Solitary Reaper

Composed upon Westminster Bridge

**Jane Austen**

From Pride and Prejudice

From: Sens and sensibility

**From the section “Extend your knowledge”**

- The source of inspiration for Robinson Crusoe
- The values in Robinson Crusoe
- Robinson’s Crusoe’s realism
- Tom Jones: Fielding’s aims
- Blake’s songs: Innocence and experience
- Imagination
- The role of the poet
- Political and social issues
- Reality and symbolism in the Rime
- Ballad form
- The role of poetry
- Lyrical Ballads
- Romantic themes
- The theme of nature
- The theme of childhood
- Themes and values in Jane Austen

From the text New Headway Intermediate:

Units 7 -11: Grammar and reading materials.

Ronciglione, Giugno 2011

