

PROGRAMMA DI LINGUA INGLESE

*Dal testo: NEW HEADWAY Intermediate
Liz and John Soars
Oxford*

Future forms revision: Going to - Will - Present Continuous
Past tenses revision: Past Simple and Continuous - Past Simple and Past Perfect
Present Perfect revision: Simple or Continuous?
Conditional Sentences revision
The Passive Form
Passive forms with verbs followed by two objects
Verbs + ing or infinitive
Relative clauses
Indirect Questions
Tense changes in reported statements
Reporting Verbs
Reported questions
Reported commands, requests, etc.
Phrasal Verbs
Have / get + object + past participle
May / Might for possibilities

Dal testo: WORDS THAT SPEAK
Literature in Time Enlarged Edition
De Luca, Ellis, Pace, Ranzoli.
Loescher Editore

A Modern Poet of the 17th Century
JOHN DONNE
“A Valediction: Forbidding Mourning”
From ‘Holy Sonnets’: Sonnet X

Fiction as a genre
The novel
The short story
Story and plot. Narrative technique. Characterisation and Setting

NEO-CLASSICISM

DANIEL DEFOE

From Robinson Crusoe

Text one

Text two

From Moll Flanders

Molly becomes a thief

The Literary Context:

Journalism

The rise of the novel

The Historical Context:

From the English Renaissance to the Glorious Revolution (1485-1688)

History, Society and Culture

The development of Literature

Ronciglione, 3 giugno 2011

Luisiana Spinucci

prof.