

PROGRAMMA DI LINGUA INGLESE

Dal testo: **PET MASTERCLASS** Intermediate
Annette Capel and Rosemary Nixon
Oxford

- The Simple Present
- The Present Continuous
- Relatives Clauses
- The Present Perfect Simple
- The Present Perfect and the Simple Past
- The Present Perfect Simple and Continuous
- The Past Continuous
- The Past Perfect
- The Future Forms :Be going to , the Present Continuous and will
- Conditional Sentences:types 1 and 2
- The Passive
- Comparatives and Superlatives
- Indirect Speech: Reporting Statements : changes in verb forms ,changes in expressions of place and time
- Indirect Speech: Reporting Questions
- Indirect Speech: Reporting Imperatives
- Indirect Speech: Use of Reporting Verbs
- Reflexive Pronouns
- The Passive
- Special use of the Passive
- The Simple Future and the Future Perfect
- The Future Continuous
- The Future Continuous and the Future Perfect
- Conditionals Sentences: type 3
- Wish/ If only

Dal testo: **ONLY CONNECT...NEW DIRECTIONS**
M. Spiazzi, M. Tavella
Zanichelli

The Origins

The Historical and Social Context

Celtic Britain

The Romans

The Anglo-Saxons

The Conversion to Christianity

The Vikings and the end of Anglo-Saxon England

The Literary Context

Poems and chronicles

Poetry as a literary genre

Sound devices

The epic poem and the elegy

THE MIDDLE AGES Late 4th Century - 1485

- An Anglo- Saxon Epic: **BEOWULF**
- Storytelling in the Oral Tradition
- Beowulf and the Epic

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Prof. Luisiana Spinucci