

PROGRAMMA DI LINGUA INGLESE

Dal testo: **PET MASTERCLASS** *Intermediate*
Annette Capel and Rosemary Nixon
Oxford

- *The Simple Present*
- *The Present Continuous*
- *Relatives Clauses*
- *The Present Perfect Simple*
- *The Present Perfect and the Simple Past*
- *The Present Perfect Simple and Continuous*
- *The Past Continuous*
- *The Past Perfect*
- *The Future Forms :Be going to , the Present Continuous and will*
- *Conditional Sentences:types 1 and 2*
- *The Passive*
- *Comparatives and Superlatives*
- *Indirect Speech: Reporting Statements : changes in verb forms ,changes in expressions of place and time*
- *Indirect Speech: Reporting Questions*
- *Indirect Speech: Reporting Imperatives*
- *Indirect Speech: Use of Reporting Verbs*
- *Reflexive Pronouns*
- *The Passive*
- *Special use of the Passive*
- *The Simple Future and the Future Perfect*
- *The Future Continuous*
- *The Future Continuous and the Future Perfect*
- *Conditionals Sentences: type 3*
- *Wish/ If only*

Dal testo: **ONLY CONNECT...NEW DIRECTIONS**
M. Spiazzi, M. Tavella
Zanichelli

The Origins

The Historical and Social Context

Celtic Britain

The Romans

The Anglo-Saxons

The Conversion to Christianity

The Vikings and the end of Anglo-Saxon England

The Literary Context

Poems and chronicles

Poetry as a literary genre

Sound devices

The epic poem and the elegy

THE MIDDLE AGES Late 4th Century - 1485

- *An Anglo- Saxon Epic: BEOWULF*
- *Storytelling in the Oral Tradition*
- *Beowulf and the Epic*

Ronciglione, 3 giugno 2011

Prof. Luisiana Spinucci