

INGLESE
Classi VB Liceo Linguistico
anno scolastico 2010-2011
prof.ssa Carla Battista

Libro di testo: A. Cattaneo- D.De Flaviis "*Cakes and Ale*" Ed. Signorelli Scuola
Vol.2 from Pre-Romanticism to the late Victorians
Vol. 3 from Modernism to now

THE ROMANTIC AGE

Historical and Social Background

William Blake - Life and Works

Songs of Innocence and Experience:

The Lamb p. 33

The Tyger p. 35

The Chimney sweeper p. 37

The First Generation of Romantic Poets

William Wordsworth - Life and Works

The Lyrical Ballads: "Preface" (excerpt) p.48

'*I wander lonely as a cloud*' – *Daffodils* pp. 43- 44

Samuel T. Coleridge - Life and Works

The Rime of the ancient Mariner (excerpt) pp. 55- 56- 57-58

The Second Generation of Romantic Poets

George G. Byron - Life and Works

'The Byronic hero'

Childe Harold's pilgrimage (excerpt - photocopy)

Don Juan (excerpt) (Canto I - stanzas CXXXVI -CXXXVII – CXLII-- CXLIV – CLXXX-
CLXXXI - CLXXXII) pp.71-72-73

Percy B. Shelley - *England in 1819* (photocopy)

John Keats - *Ode on a Grecian Urn* pp.84- 85- 86

The novel in the Romantic Age: The gothic novel

Mary Shelley - *Frankenstein* (2 excerpts) pp 104-105, pp 106-107

(visione del film "Frankenstein" in lingua originale)

THE VICTORIAN AGE

Historical and Social Background

Victorian Novel

Charles Dickens: *Hard Times* (2 excerpt)s pp. 163- 164- 165, pp 311 - 312

Charlotte Bronte: *Jane Eyre* (2 excerpts) pp. 174-175-176- 177-178 + photocopy: *Bertha Mason*

Robert Louis Stevenson: *The Strange case of Doctor Jeckyll and Mr Hyde* (excerpt) pp. 217- 218

Lewis Carroll: *Through the Looking-Glass* (excerpt) pp.195 – 196- 197

Oscar Wilde - Life and Works (BBC documentary in lingua originale)

The Picture of Dorian Gray (excerpt photocopy)

The Ballad of the Reading Gaol (excerpt) pp. 247- 248

The Preface to Dorian Gray " *Life is the greatest of arts*" p.235- 236-237

THE AGE OF MODERNISM

Historical and Social Background - World War I -

Novel in the Modern Age: The interior monologue and the stream of consciousness (photocopy)

James Joyce - Life and Works

Dubliners: Eveline (photocopy)

Virginia Woolf - Life and works

Jacob's room (excerpt photocopy)

To the lighthouse (excerpt - photocopy)

George Orwell

Lettura di “*Nineteen Eighty-Four*” (abridged book) + visione del film “1984” in lingua originale

CONTEMPORARY TIMES

Philip Larkin

MCMXIV (photocopy)

Prof.ssa Carla Battista

Bassano Romano, 10 Maggio 2011