

**LICEO LINGUISTICO "MARIANO BURATTI" - BASSANO ROMANO
PROGRAMMA**

CLASSE IV B

Anno Scolastico 2010-2011

Disciplina: LINGUA E CIVILTÀ INGLESE

Libri di testo:

-Cattaneo A. /De Flaviis D. *Cakes and Ale* vol. 1 From the Middle Ages to Pre-romanticism, Carlo Signorelli Editore, 2007

-Bartram Mark/Walton Richard *Think English+Culture* –Intermediate, Ed Oxford University Press-
Student's Book e Workbook

PROGRAMMA DI LETTERATURA

V. Woolf: “*Judith, Shakespeare's sister*” from “A room of one's own” (fotocopia)

Renaissance Drama

William Shakespeare

Romeo and Juliet : *Only your name is My Enemy*

Hamlet: *To be or not to be*

The Merchant of Venice: *Hath not a Jew Eyes? (fotocopia)*

Visione del film *The Merchant of Venice* (in lingua originale)

Renaissance Poetry

- The sonnet and the cult of the lady

- The English sonnet sequence

- The Metaphysical and Cavalier poets

From **William Shakespeare**

The Sonnets:

Shall I compare Thee to a Summer's Day?

My Mistress' Eyes Are Nothing Like the Sun

From **John Donne** “*Songs and sonnets*”

The Sun Rising

The world of God

John Donne: *For Whom the Bell Tolls*

John Milton: *The Paradise Lost*

The Restoration and the Eighteenth century – History and Society

The Restoration: Charles II – James II

The Glorious Revolution

The middle class and the aristocracy

The Reign of Queen Anne

The foreign trade policy

The role of women

Samuel Pepys: The Great Fire of London

The rise of the novel

Daniel Defoe

From **Robinson Crusoe**: *Robinson and Friday (fotocopia)*

Moll Flanders: *Moll's Analysis of the Marriage Market*

Moll becomes a thief (fotocopia)

Visione del film *Moll Flanders* (in lingua originale)

Jonathan Swift: *A modest proposal – Child-eating rationally explained*

Art: Satirical painting

William Hogart, *Marriage à la mode*

L'insegnante
Prof.ssa Carla Battista

Bassano Romano, 07 giugno 2011